

Борис Мирончук
Borys Myronchuk

Соната для баяна
частина III
Sonata for Bayan
Part III

Bayan
(Accordion)

(1995)

Volodymyr Kurylenko publishing
2015

**Обов'язковий твір на конкурсі
"ЙОГО ВЕЛИЧНОСТЕ БАЯН" 2016**

Обязательное произведение на конкурсе
"ЕГО ВЕЛИЧЕСТВО БАЯН" 2016

Compulsary piece at competition
"HIS MAJESTY BAYAN" 2016

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Соната для баяна Sonata for Bayan

- Part III. Finale -

Борис Мирончук
Borys Myronchuk

Loco
Allegro

411 *mf* *cresc.* 8^{va}

414 *simile* 8^{va}

Allegro con brio

417 *mf* *senza tremolo* *cresc.* *simile*

421 *mf* *cresc.* *simile* *gliss.* *Loco* *) **)

Стучать по сетке 2, 3, 4, 5 пальцами
Strike at the right part cover with 2, 3, 4, 5 fingers

**) Стучать по сетке 1 пальцем
Strike at the right part cover with the 1st finger

Loco

425 *mf* *cresc.*

429

C Bbm C Bbm C Bbm

432

C Bbm Fm B Fm B

435

F Bbm Fm B C

sub.mf *cresc.*

438

B7 A G7

441

C Bbm C Bbm

mf

445

sub. *mf*

448

f

451

f

455

mp *f*

458

sf sub.p

462

f C Em

This system covers measures 462 to 466. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment with chords. Chord changes to C and Em are indicated.

467

This system covers measures 467 to 470. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment.

471

mf A7 C7

This system covers measures 471 to 474. The right hand has a melodic line with accents, and the left hand features a more active accompaniment. Chord changes to A7 and C7 are indicated.

475

sub. mp *cresc.* Bb7 Fm

This system covers measures 475 to 477. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Chord changes to Bb7 and Fm are indicated.

478

Bbm

This system covers measures 478 to 481. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. A chord change to Bbm is indicated.

481

Musical score for measures 481-483. The right hand features a complex rhythmic pattern of eighth notes with slurs and accents. The left hand has a simple bass line with a few notes.

484 *simile*

Musical score for measures 484-486. The right hand continues the rhythmic pattern from the previous system, marked "simile". The left hand has a simple bass line.

487 *senza rit.* *quasi improvizzato senza tremolo*

ff *mf* *secco leggero*

F.B.

Musical score for measures 487-490. Measure 487 has a "senza rit." marking. Measure 488 has a "quasi improvizzato senza tremolo" marking. Measure 489 has a "ff" marking. Measure 490 has a "mf secco leggero" marking. A box labeled "F.B." is at the bottom right.

490

Musical score for measures 490-493. The right hand has a melodic line with slurs and accents. The left hand has a simple bass line.

494

Musical score for measures 494-497. The right hand has a melodic line with slurs and accents. The left hand has a simple bass line.

498

sub.mp

503

cresc.

508

f

511

sub.mp *sub.f*

515

sub.mp *simile* *cresc.*

518

521

524

527

Loco

530

senza tremolo**Molto allegro appassionato**

533

(8vb) *pp* *p leggero*

537

542

cresc.

547

mf

552

557

cresc.

562

566

ff *simile* *rit.*

S.B.

Lento Maestoso
Loco

571

fff *quasi organ senza tremolo*

575

sub. mf *quasi campane* *ff* *mf*

579 *8va*
fff *mf* *fff grandioso*
3 3

582
3 3 3 3

586 *8va*
fff *gliss.* *ppp*
8vb

593 *Loco*
Molto Adagio
tremolo *molto accel.*
pp *gliss.* *fff*
8vb

599 *A tempo*
Loco
senza tremolo
C Bbm C Bbm C Bbm C Bbm

603

Musical score for measures 603-605. The right hand features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 605. The left hand provides harmonic support with chords and a bass line. Chords are labeled C and Bbm.

606

Musical score for measures 606-608. Measure 606 includes a glissando in the right hand. The right hand continues with a melodic line, and the left hand has a bass line with chords. Chords are labeled C, Bbm, Fm, and B. A triplet of eighth notes is present in measure 608.

609

Musical score for measures 609-611. The right hand has a melodic line with accents and slurs. The left hand has a bass line with chords. Chords are labeled F, Bbm, Fm, B, and C. Dynamics include *sub. mf* and *cresc.*

612

Musical score for measures 612-613. The right hand features a melodic line with slurs. The left hand has a bass line with chords. Chords are labeled Bb7 and A.

614

Musical score for measures 614-616. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Chords are labeled G7, Cm, B, Cm, B, Cm, B, Cm, B, F, Ebm, F, and Ebm. Dynamics include *ff* and *marcato*.

618

Musical score for measures 618-621. The right hand features a series of chords with accents and glissandos. The left hand provides harmonic support with chords and a rhythmic bass line. Chords in the left hand include F, Ebm, F, Ebm, G7, F7, Bbm, Ab, Bbm, and Ab.

622

Musical score for measures 622-625. The right hand continues with accented chords and a glissando. The left hand features chords and a rhythmic bass line. Chords in the left hand include Bbm, Ab, Bbm, Ab, Eb, Dbm, Eb, Dbm, Eb, Dbm, and G.

626

Musical score for measures 626-628. The right hand has a glissando and melodic lines. The left hand has a dynamic marking of *sub. p* and a *cresc.* marking. Chords in the left hand include F7.

629

Musical score for measures 629-630. The right hand has a melodic line with slurs. The left hand has a chord marked 'C' and a long sustained note.

631

Maestoso

Musical score for measures 631-634. The right hand has a melodic line with slurs. The left hand has a chord marked 'Dm' and a dynamic marking of *fff marcato*. Chords in the left hand include Dm and G7.

Presto

639

8^{va}

mp

molto cresc.

Рикошет Ricochet

643

fff

impetuoso

gliss.

Dm

L

R

**)

*) Кластер взять и держать на целый такт, а во 2-м такте - глиссандо на 1 долю
 Hold cluster for the whole bar. In the next bar - glissando on the 1st beat