

**Conditions  
of the I<sup>st</sup> Ukrainian  
competition of Bayan and  
Accordion Players**

**"HIS MAJESTY  
ACCORDION"**

# **Conditions of the I<sup>st</sup> Ukrainian competition of Bayan and Accordion Players "His Majesty Accordion"**

## **I. General conditions**

**1.1.** All-Ukrainian Competition of Bayan-accordion players (hereinafter – the Competition) is to be held every year from 28 November up to 01 December.

**1.2.** The founders and organizers of the all-Ukrainian Competition of Bayan-accordion players "His Majesty accordion" are: concert-producer centre "Zhitomir-concert", Association of bayan and accordion players of Ukraine. The competition is to be held with the assistance of the Department of culture, Zhytomyr region state administration.

**1.3.** The aim of the Competition is:

- exchange of pedagogical and creative experience;
- the increasing role of musical aesthetic upbringing;
- activation of creative exchange with other regions of Ukraine and abroad;
- generalization of methods of teaching special disciplines.

**1.4.** Objectives of the Competition are:

- popularization of bayan and accordion performing art of Ukraine;
- identifying and raising the level of professional training of creative young people;
- contribute to the creative development and self-improvement of performers;
- interpretation of the best works of Ukrainian and world classics;
- building and development in the perspective of the international creative relations and exchange of experience among the higher educational establishments of artistic profile of Ukraine and the world that demonstrate the skills of academic folk-instrumental art;
- opening of the new young talented artists.

## **II. The procedure and conditions of participation in the Competition**

**2.1.** In the year of Competition the Organizing Committee (hereinafter "Committee") is approved by of the Contest.

**2.2.** Tasks of the organizing Committee:

- to disseminate information about the Competition;
- to invite the members of the jury;
- to develop the program of carrying out of Competition;
- to contribute to the media coverage of the Competition;
- to invite leading experts to conduct master classes.
- to register contest materials;
- to provide documentation (protocols of the jury, filling out diplomas of winners and certificates of participation);

- to ensure compliance with the procedure for application and fee;
- to organize materials according to categories and by individual institutions.

**2.3.** The organizing Committee can be leading experts of folk-instrumental art, representatives of the National Association of bayan and accordion players of Ukraine, local Executive bodies, etc., as well as higher education institutions (as agreed).

**2.4.** The organizing Committee works on a voluntary basis and independently determines its own procedures.

**2.5.** The participants of the Competition can be:

- students of higher musical educational institutions of I-II accreditation level;
- students of specialized higher musical, cultural and artistic educational institutions of III-IV accreditation level;
- uniform and mixed ensembles of folk instruments (no age limits).

**2.6.** Participants of the Competition may be citizens of Ukraine and foreign citizens.

**2.7.** The order of presentations is determined by drawing lots before the Competition.

**2.8.** The competition is to be held in the following categories:

- **Category I** – soloists of the higher musical educational institutions of I-II accreditation level;
- **Category II** – soloists, students of specialized higher musical, cultural and artistic educational institutions of III-IV levels of accreditation and performers without age restrictions;
- **Category III** – performers of folk, pop and jazz music (no age limits);
- **Category IV** – uniform and mixed ensembles (up to 5 participants) with obligated participation of a bayan (accordion).

**2.9.** The participants shall perform all the works by heart.

**2.10.** The participants will perform the following program requirements:

### **I category**

1. Polyphonic work (not less than 3 voices);
  2. Cyclic work, which can not be performed completely (at least 2 parts);
  3. The work of a virtuoso character.
- Up to 25 min.

### **II category (1st round)**

1. A polyphonic work by J. S. Bach chosen by the participant:
  - with WTC;
  - organ music (at least 3 voices);
2. Sonata of D. Scarlatti;
3. Compulsory piece of B. Mironchuk from Sonata for Bayan, part III (the Finale). The compulsory piece can be found on the website:  
**<http://myronchuk.com/>** (free)

## **II category (2nd round)**

The program on the choice of the competitor, including the original cyclic work at least three parts and a piece of virtuoso character.

**The total duration up to 30 minutes.**

## **Category III**

Eclectic program of pop-jazz nature.

**The total duration up to 25 minutes.**

## **Category IV**

The program of the choice of the competitor.

**The total duration up to 25 minutes.**

## **III. The Jury**

**3.1.** The playing of the participants is listened and evaluated by a competent jury, consisting of specialists and representatives of the organizers, local and foreign teachers, prominent figures of culture and arts (minimum 5 people).

**3.2.** The jury evaluates the participants on a 24-point system, and determines the winners for first, second and third prizes in four categories.

**3.3.** The jury has the right to determine the number of winners in each category.

**3.4.** In the evaluation of the participants, the jury uses the following criteria:

- musical background (musical concept, fixing stylistic features, expressive playing, phrasing, dynamics scale, emotion, imagery);
- technical training (motor characteristics, control of the playing tempo, purity of sound);
- selection of the program (difficulty, originality, the consideration of musical and technical preparation of competitors).

**3.5.** The jury's decision in the Protocol is final and not subject to appeal.

**3.6.** In the framework of the Competition there may be master classes of the jury members, scientific-practical conference, meetings with the leading teachers and artists.

## **IV. Rewarding of winners and participants of the Competition**

**4.1.** The winners for first, second and third prizes in four categories are awarded with diplomas of laureates and cash prizes.

**4.2.** The participants and their teachers are awarded with diplomas.

**4.3.** Enterprises, institutions and organizations irrespective of form of ownership and organizational-legal forms (including charities, public organizations, creative unions, etc.) in

coordination with the organizing Committee may establish at its own expense, special prizes, gifts, awards and cash prizes for the participants.

## **V. Financial conditions of the Competition**

5.1. Payment of all costs associated with participation in Competition (travel, accommodation, stay, meals for participants and accompanying persons) are participants or by the sending side.

5.2. The Contest is funded by the funds organizations, and other sources in accordance with clause 4.3., not prohibited by current legislation of Ukraine.

5.3. The participants at registration contribute the participation fee in the amount of:

**I category – 250 UAH**  
**II category – 500 UAH**  
**III category – 500 UAH**  
**IV category – 500 UAH**

## **VI. Applications**

6.1. To participate in the Contest the application form must be sent according to Appendix to these regulations, not later than October 20, 2016 (one month) before the start of the Competition in accordance with item 2.1. The following documents (copies) must be enclosed with the application: birth certificate (passport) of the participant (leader), passport of the teacher, identification codes of the participant (leader), a teacher (in addition to those who through their religious beliefs refused adoption of registration number of registration card of the taxpayer, officially informed the appropriate authority of the state tax service and have a stamp in the passport). In addition, qualitative stage photograph in the electronic version must be enclosed to the application.

6.2. Participants can apply personally to the email address [zhmukos@meta.ua](mailto:zhmukos@meta.ua) or send to the address of the Zhytomyr Music College named after V. S. Kosenko: Pushkinskaya str., 28, Zhytomyr, 10014.

## **VII. Contact information**

Postal and email addresses:

Zhytomyr Music College named after V. S. Kosenko,  
Pushkinskaya str., 28, Zhytomyr, 10014, [zhmukos@meta.ua](mailto:zhmukos@meta.ua)

Contact phone numbers for information:

Director of Music College named after V.S. Kosenko –  
Shestakov Evgeny Stanislavovich, (0412) 37-34-29

Deputy Director of Music College named after V.S. Kosenko –  
Brodska Anna Yuriyivna, (0412) 37-20-84

Contest Director (the responsible person) –  
Mironchuk Boris, (097) 213-64-27

**APPLICATION**  
**to participate in the I<sup>st</sup> Ukrainian competition of**  
**Bayan and Accordion Players**  
**"HIS MAJESTY ACCORDION"**

1. Category (I-IV cat.), the quantitative line-up of the group \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Instrumental line-up (duets, ensembles, quartets, etc.) \_\_\_\_\_  
\_\_\_\_\_

3. Surname, name, patronymic of the participant (participants), date of birth  
\_\_\_\_\_  
\_\_\_\_\_

4. Address, telephone number, e-mail \_\_\_\_\_  
\_\_\_\_\_

5. The name of the educational establishment (concert organization, institution, faculty, course, department) \_\_\_\_\_  
\_\_\_\_\_

6. Surname, name, patronymic of the head (teacher) (occupation, teaching experience, education)  
\_\_\_\_\_  
\_\_\_\_\_

7. Participation in Competitions, Festivals (prizes, awards)  
\_\_\_\_\_  
\_\_\_\_\_

8. Competition program (full title of the piece and author's name, duration)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

I enclose copies of the documents to the application :

- birth certificate (passport) of the participant or of the head;
- identification code of the participant or of the head;
- passport of the teacher;
- identification code of the teacher.

I confirm that I have read the Competition conditions and agree to comply with them.

date \_\_\_\_\_

(seal)

signature \_\_\_\_\_